

Department of Humanities and Social Sciences

Course Profile

Course Number : HSS 450	Course Title : Approaches to Narrative
Required / Elective: Elective	Pre / Co-requisites : -
Catalog Description: Development of interdisciplinary approaches to narrative as a tool for to understand human experience. Structuralism, performance theory, and experience-centered methods in interpreting artistic expression in daily life. Narrative-based medicine, traditional storytelling, and the use of storytelling in business. Narrative- based strategies for enhancing human experience. Narrative as a therapeutic tool.	Textbook / Required Material :
Course Structure / Schedule : (3+0+0) 3 / 6 ECTS	
Extended Description : In this course we will explore approaches to the most fundamental human communicative practice—telling stories. Narrative genres have been both objects of study as well as tools to understand the social imagination of particular groups at times in history. We will begin by understanding the way that folklorists have approached traditional narrative genres such as folktale, myth, legend, fairy tale and how they continue to study emergent narrative genres in urban legends, personal narrative, and oral history. We will cover approaches such as structuralism, performance theory and feminism. Students will utilize these approaches and their understanding of genre to conduct their own collection project.	
Course Outline:	
Week	Topics
1	Introduction to the Course: Narrative and Meaning
2	Narrative Genres: Myth, Legend, Folktale, Fairy Tale
3	The Study of Traditional Narrative: History and Ideology
4	History of Fairy Tales: Tellers Audiences, Readers
5	New Perspectives: Performance Based Approaches
6	New Perspectives: Gender, Performance and Narrative
7	New Perspectives: Power and Narrative
8	Personal Narratives as a Genre
9	The Study of Personal Narratives
10	Narrative Methodology: Case Study
11	Narrative Methodology: Case Study
12	Presentation of Research Projects

13	Conclusion					
Design content : none			Computer usage: No particular computer usage required			
<u>Course Outcomes:</u>						
	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.					
2	Describe the interrelationships between science, technology, and society.					
3	Describe the interrelationships between art, culture, and society.					*
4	Explain the historical, political and economic conditions in which science and technology emerge.					
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					*
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.				*	
7	Apply discipline-relevant methods to HSS research assignments.			*		
8	Summarize and assess current developments in their subject area.				*	
9	Recognize ethical issues and social responsibilities in the contemporary world.				*	
10	Synthesize complex ideas in clear and concise ways.					*
11	Generate creative solutions to local and/or global problems.					
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					*
13	Demonstrate an ability to function on teams.					
14	Demonstrate an ability to communicate effectively with written, oral and visual means.				*	
Recommended reading :						
RichardBauman.1977. <i>VerbalArtas Performance</i> .WavelandPress.						
RichardBauman,ed.1992. <i>Folklore,CulturalPerformances,andPopularEntertainments:A Communications-CenteredHandbook</i> .OxfordUniversityPress.						
Pertev Nail Boratav. 2000. <i>Halk Edebiyatı Dersleri</i> . T.C. Kültür Bakanlığı.						

TürkiyeEkonomikveToplumsalTarihVakfıYayınları.

Haase, Donald, ed. 2004. *Fairy Tales and Feminism: New Approaches*. Wayne State University Press.

Eliot Oring, ed. 1989. *Folk Groups and Folk Genres: A Reader*. Utah State University Press.

Josepha Sherman. 1994. *Once Upon a Galaxy: The Ancient Stories Behind Star Wars, Superman, and other popular fantasies*. August House.

Teaching methods : Lectures, class discussion, video clips, slides

Assessment methods : Midterm Exam, Final Examination, Ethnographic Exercise

Student workload:

Preparatory Reading 45 hrs

Lectures and Discussion 45 hrs

Ethnographic Observation 25 hrs

Paper 35 hrs

TOTAL150 hrs . . . to match 25 X 6 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	
2	Humanities and Art	22	Humanities	100
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	

5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	
Prepared by : Meltem Türköz			Revision Date : 13. 07. 2013	